

19. Compare the use of stagecraft, set design, and cinematography in the stage production of *Pygmalion*.
20. Critically analyze the storytelling techniques, characterizations, and thematic depth of *Harry Potter and the Chamber of Secrets*.

APRIL/MAY 2024

**23PEEN25 — LITERATURE AND FILM**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Discuss the theme of text and film.
2. How does Iago manipulate others in *Othello*?
3. What motivates Victor Frankenstein to create the creature in the novel?
4. Mention the role of fate and destiny in the lives of the characters in *Frankenstein*.
5. Explain the importance of the character Madame Defarge in *A Tale of Two Cities*.
6. What is the significance of the motif of doubles and duality in *A Tale of Two Cities*?
7. How does Eliza Doolittle's character evolve throughout the narrative of *Pygmalion*?





8. What social class does Eliza belong to at the beginning of the story *Pygmalion*?
9. What spell does Hermione use to fix Harry's glasses in *Harry Potter and the Chamber of Secrets*?
10. How does Harry manage to escape from the Chamber of Secrets?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Analyze the role of honor in *Othello*.  
Or  
(b) Explore the theme of trust and betrayal in *Othello*.
12. (a) Explore societal rejection and otherness in *Frankenstein*.  
Or  
(b) Compare portrayal of Victor Frankenstein in Mary Shelley's novel and a film adaptation.
13. (a) How do film adaptations of *A Tale of Two Cities* convey the social and political commentary of Dickens' novel?  
Or  
(b) Explore the themes of sacrifice and redemption in *A Tale of Two Cities*.

14. (a) Compare and contrast the characterizations of Henry Higgins and Eliza Doolittle in *Pygmalion* and *My Fair Lady*.

Or

- (b) Evaluate the portrayal of Eliza Doolittle's agency and empowerment in both the text and film versions of *Pygmalion*.

15. (a) Analyze the role of music and visual effects in conveying the magical atmosphere of *Harry Potter and the Chamber of Secrets* on screen.

Or

- (b) Evaluate the film's success in maintaining the suspense surrounding the Chamber of Secrets compared to the book.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the theme of jealousy and its destructive consequences in *Othello*.
17. Explore the debate surrounding nature vs. nurture in *Frankenstein*.
18. Examine Dickens' social commentary on class struggle and oppression, comparing the novel's depiction with its adaptation in film.